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# COUNTERPOINT DUO

Filomena de Pasquale, flute - Giorgio Albani guitar

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The music of Counterpoint DUO stands out for its refined and intelligent fusion of classical and folk music traditions. Through a continuous search for new repertoires, the duo has crafted an authentic and original sound that makes them truly unique in the contemporary music scene. The Duo has had the honor of performing at the most prestigious international festivals, from European stages in Spain, France, and Germany, to iconic venues like the Dvorak Museum in Prague. Their music has crossed cultural and geographical boundaries, reaching as far as Central Asia. Memorable performances have taken place in the prestigious auditorium of the Tashkent Conservatory in Uzbekistan and the magnificent Astana Opera House in Nur-Sultan, Kazakhstan.

Wherever they have performed, Counterpoint DUO has left an indelible mark, transforming each concert into an unforgettable experience for those who had the privilege of listening to them. *Suoni Migranti*

CELSO MACHADO (1953 - viv.), "PAÇOCA"

LAURENT BOUTROS (1964 - viv.) "AMASIA"

H. VILLA LOBOS (1887 - 1959) "BACHIANA BRASILEIRA N.5"

ROBERTO ROSSI "LA COMEDIA" HIC INCIPIT - KOINE - MAKEDA

INSPIRED BY DANTE ALIGHIERI'S DIVINE COMEDY (UNPUBLISHED), DEDICATED TO GIORGIO ALBIANI

JACQUES IBERT (1890 - 1962) "ENTR'ACTE"

FRANCESCO SANTUCCI (1964 - viv.) "HABANERA Y TANGO"

A. PIAZZOLLA (1921 - 1992) "CAFÈ 1930", "NIGHTCLUB 1960"

*IO LA MUSICA, CH'AI DOLCI ACCENTI, SO FAR TRANQUILLO OGNI TURBATO CORE.  
ET OR DI NOBIL IRA ET OR D'AMORE POSSO INFIAMMARE LE PIÙ GELATE MENTI  
DALL' "ORFEO" DI MONTEVERDI*



# Filomena de Pasquale

Born in Puglia, she completed her academic studies at the Conservatory of Foggia under the guidance of Maestro Laurent Masi. She further pursued her studies of the same instrument by attending numerous masterclasses in Italy and abroad, with renowned instructors such as Conrad Klemm, Michel Debost, Maxence Larrieu, and Peter Lukas Graf.

Winner of various national competitions as a soloist and in chamber ensembles, she has participated in events, competitions, and auditions, dedicating herself from a young age to an intense concert activity, primarily in the classical field. Thanks to the encouragement of Adriano Mazzeletti, a Radiorai executive, musicologist, and author of several famous broadcasts, she expanded her exploration to other genres like jazz, during which she performed live with ensembles she created and managed.

In 1995, her friendship with Lucio Dalla inspired the idea of giving a classical twist to the works of the renowned singer-songwriter. This project materialized in a collaboration with an orchestra conducted by Fausto Pedretti and the choir of the "Petruzzelli" Theater in Bari, directed by Elio Orciuolo, marking the first of many performances throughout Italy.

In Dalla's own studio, she produced various recordings that explored different genres, including a series of CDs for Fonoprint with the ensemble "Filomena de Pasquale & Swing Group." With this group, she performed numerous concerts and participated in important national and international festivals and music seasons, including performances with Toots Thielemans.

She has given concerts in the United States, Europe, and Asia, most notably as a soloist in the concert celebrating the Year of Italian Culture in the USA. She has collaborated with various orchestras, including the Abruzzo Symphony Orchestra and the Società Aquilana dei Concerti-Barattelli.

A winner of the national teaching competition for flute in State Music Conservatories in 1992, she has held positions at the Conservatories of Messina, Trapani, Vibo Valentia, Salerno, and Foggia, and since 2002, she has been teaching at the "Bruno Maderna" State Conservatory in Cesena. She is also the artistic director of the Armònia Association based in Forlì.

# Giorgio Albiani

He completed his academic studies with highest honors at the Conservatory of Modena under Vincenzo Saldarelli and Florindo Baldissera. He continued his studies with Maestro Alberto Ponce at the École Normale de Musique in Paris, where he was awarded the 1st Prize with distinction at the Concours d'Exécution and, the following year, at the Concours de Concertisme. His solo career has led him to perform on stages such as the Theatre Du Forum Des Halles, Centre Pompidou, Salle Cortot, Morgan Library in New York, Oratorio del Gonfalone in Rome, and Sala Nervi in the Vatican, where he performed at the 2019 edition of the "Christmas Concert," recorded and broadcast across Europe by Canale 5.

He has collaborated with the "Ensemble de Guitares de Paris," the guitar quartet "Opera Nova," "DuotanGO" with whom he has performed in Europe, Chile, and Argentina, the guitar quartet "Take4," the string quartet "Fonè," the "Ensemble Maderna," and various symphonic orchestras, including the Arezzo Symphony Orchestra, the Chamber Orchestra of Ravenna, the Bulgarian State Symphony Orchestra, the "Landesmusikorchester" of Berlin, and the "Camerata de France." He has recorded for Rai, Vatican Radio, BBC, WDR of Cologne (Germany), DW Berlin, R.N.A. Radio Nacional Argentina, Radio France, and France Bleu. He earned his Master's degree in Composition, Music, and New Technologies at the Conservatory of Florence with highest honors. He has composed soundtracks for theater, collaborating with actors and directors such as Simona Marchini, Manuela Kustermann, Sandro Lombardi, Francesco Niccolini, and Davide Riondino, and has published works for Garzanti, Materiali Sonori, CGD, Rai, and Mediaset.

He has received critical awards such as the Swedish Lira Gillar and a nomination for the Peer Raben Music Award at SoundTrack\_Cologne 8.0 – 2011. He is an arranger and guitarist of the vocal trio I Viulàn, with whom he won the EMI Silver Disc for ethnomusicological research. In 2005, I Viulàn became the first Italian group to reach the podium, winning 2nd Prize at the prestigious UNESCO "Sharq Taronalari" competition in Samarkand, among over forty groups from as many countries worldwide. I Viulàn have performed at major international festivals, including the "Edinburgh Festival Fringe," "Festival delle Dolomiti," and the "Festival Musiques Sacrées du Monde" in Fès, and have recorded for Rai, Warner Bros, EMI, and BBC.

Giorgio Albiani is the artistic director of the Iubal Association and the DIMA International Music Academy, a music school and cultural center located in the Birthplace of Francesco Petrarca in Arezzo and at the "Centro Interculturale Don L. Torelli," which hosts the "Il Roseto della Musica" Festival. Through DIMA, he leads a high-profile artistic journey in collaboration with the State Conservatory "B. Maderna" of Cesena, the "L. Cherubini" Conservatory of Florence, the Universidad de las Artes de la Republica Argentina, and the Corporación Cultural de Viña del Mar (Chile). He is part of the design team for the "Polytechnic of the Arts of Florence" and serves on the PhD board for Artistic and Musical Research at the Conservatory of Florence.

As a researcher and artistic director, he has collaborated with Marco and Monica Morricone and their Association "Armonica Onlus" to create the "Musica e Salute" project, combining artistic and scientific approaches in the study of the relationship between music and the brain. At the Conservatory of Cesena, where he designed and implemented the Multimedia Center, he currently teaches guitar and serves as the Director's delegate for internationalization at the Conservatory "L. Cherubini" of Florence, an A.F.A.M. institute –Higher Education in Art and Music under the Ministry of Education, Universities, and Research (M.I.U.R.).



## PRESSE

....InterNews Worldwide news - zakon.kz.

**The first concert took place in Nur-Sultan within the framework of the jubilee X International Festival of Arts "Astana keshteri",**

The first concert within the framework of the festival of arts took place in the chamber hall "Astana Opera" in Nur Sultan - Kazakhstan.

The concert entitled "Migrating Sounds" was presented by famous musicians from Italy Filomena de Pasquale (flute) and Giorgio Albani (guitar). The harmonious duet of artists, which is called "Counterpoint", delighted the audience with its high skill of performance and professionalism. The musicians of the "Counterpoint" duet performed works by composers from Argentina, Brazil, Spain, France and Italy. An unusual combination of flute and guitar has added special expressiveness, charm and expression to the wonderful music of foreign authors



Giorgio Albani et Filomena De Pasquale. Une complicité parfaite dans laquelle la dextérité de l'un et le souffle de l'autre sont époustouflants

**DANS LA DOUCEUR  
ET LA VOLUPTÉ**  
Le public est conquis

Le public est tombé sous le charme de Giorgio et Filomena.

tango est roi ». Le duo a charmé l'auditoire, avec des œuvres du français Roland Dyens ou de l'argentin Astor Piazzolla, « avec la dextérité de l'un et le souffle de l'autre, dans des interprétations époustouflantes ». Dans la très belle église de Clermont-les-Fermes, toujours dans le cadre du



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